

# FAQ – Culture Grants

## Organisations

### 1. What is the NACE-BEL code?

The NACE code is a code allocated by the European Union and its member states to a specific class of commercial or non-commercial activities. NACE is therefore an official European list of descriptions of activities. The Belgian national social security office, the VAT authorities and the business desks use this to divide companies into sectors. Each country may further refine the list using extra codes, as long as the basic list remains unchanged. This is why in Belgium we also refer to NACE-BEL codes.

The NACE code is mandatory for all EU countries and serves as a tool when drawing up economic statistics and overviews. It is also important because, among other things, it defines the obligations for the activity that you exercise to see whether you are eligible for certain support measures.

NACE stands for General Nomenclature of Economic Activities in the European Community ("Nomenclature générale des Activités économiques dans les Communautés Européennes") or the "Statistical Classification of Economic Activities in the European Community". NACE consists of a number (the NACE code) and a description. For example: 58.110 Book publishing.

The [complete list of NACE-BEL codes](#) is available.

### 2. Which NACE-BEL codes are eligible?

The Brussels Government decree includes an annex containing the NACE-BEL codes that are eligible for support. The full list is available [here](#).

### 3. What changes have been made compared with the first grant?

Contrary to the first grant, this time organisations may not have over EUR 5,000 in profits carried over or unallocated reserves when closing their accounts on 31 December 2019 (compared with EUR 2,000 for the first grant).

### 4. What if your organisation has already applied for the grant?

Organisations that have already applied for and received the grant will automatically receive an additional grant of EUR 2,000. They do not have to do anything to obtain this.

## Cultural workers

### 1. What is a cultural worker? / Who is eligible?

Every natural person who has undertaken remunerated work for an operator who falls under joint committees 227 (audiovisual sector), 303 (film company), 304 (entertainment company), 329 (socio-cultural sector), 200 (complementary JC for white-collar workers) and 322 (temporary agency work and the approved enterprises that provide neighbourhood

work or services) and whose temporary employment contract bears the code 046, 495 or 015.

Those who work on stage or behind the scenes, ranging from actors and dancers to light technicians or counter staff, may be eligible provided they fulfil the conditions.

## **2. Which joint committees are eligible?**

The joint (sub)committees are the social consultation bodies at sector level. Employers' and employees' representatives sit on the joint (sub)-committees. The aim is to group together companies with related activities and make regulations adapted to the working conditions applicable to them.

The following joint committees are eligible for the culture grant:

- 227 (audiovisual sector)
- 303 (film company)
- 304 (entertainment company)
- 329 (socio-cultural sector)
- 200 (complementary JC for white-collar workers)
- 322 (temporary agency work and the approved enterprises that provide neighbourhood work or services) and whose temporary employment contract bears the code 046, 495 or 015.

[More information about each joint committee](#) is available.

## **3. What change has been made compared with the first grant?**

The conditions to be eligible for the grant have been extended to include joint committee 200 (complementary JC for white-collar workers). In addition, you may also have received a higher amount from your professional or replacement income (EUR 5,000 rather than EUR 3,100 for the first grant).

## **4. What is the complementary joint committee 200?**

JC 200 is the joint committee for employees who do mainly intellectual work by order of the employer and do not fall under any other joint committee. They are often the white-collar workers or executives who work in a sector where, for example, a competent joint committee can be determined for manual workers or other staff.

Administrative staff, editors, counter staff, receptionists, translators, cash till operators, etc. may fall under joint committee 200.

## **5. How do I know which joint committee I fall under?**

Check your wage slip or your employment contract. In principle, this will indicate the JC.

## **6. What constitutes proof of remunerated work?**

Any supporting document that bears the joint committee and the net amount received for this activity: a C4 (unemployment form stating the reason for termination), a wage slip, an employment or other contract, etc. Work performed in return for payment of a small fee is not accepted as proof.

**7. In what language may I contact Actiris?**

You can fill in the form in Dutch, French or English and add supporting documents in these languages. Actiris will communicate with you in the language you have chosen.

**8. Am I eligible for the Brussels Region Culture grant if I have already been able to receive the culture coronavirus grant from the Flemish government?**

If you are eligible according to the criteria laid down for the grant, then *a priori* this is not incompatible. What counts is the income that you have received during the period concerned. If you have been able to receive a Flemish grant, this is taken into account in the calculation.

**9. Am I eligible for the culture grant if I have already been able to receive other grants from the Brussels Region?**

Receipt of other Brussels grants does not qualify as an exclusion criterion. See also 8.

**10. What is meant by the fact that you have not yet made use of other support measures?**

This refers mainly to replacement income such as economic unemployment or support from the OCMW/CPAS (public social welfare centres). As regards other grants, see questions 8 and 9.

**11. Am I eligible if I had a dossier that was not approved in the first phase?**

In addition to your application for this period, you can also submit an application for support for the previous period, the so-called first phase, which ran from 13/03/2020 to 31/05/2020, on condition that you did not submit the application or your application was rejected on the basis of proof of work performed under joint committee 200 or an ION-B (Koninklijke Muntschouwburg (opera house), the National Orchestra of Belgium and BOZAR (fine arts centre). Request more information via [acrits@actiris.be](mailto:acrits@actiris.be).